



42nd International Sea Turtle Symposium

Workshop Proposal for ISTS42

Title of Proposed Workshop:

4th International Workshop on Environmental Education Art as an environmental education tool for children in Sea Turtle projects.

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Names of All Organisers:

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Preferred Date for the Workshop: Monday 25th March 2024

Suggested Duration of Workshop: Full Day (8 hours)

Description and Justification of the Workshop:

The importance of the ongoing environmental education workshops for the 42nd International Sea Turtle Symposium lies in the fact that the conservation of these sea reptiles requires not only scientific knowledge, but also a deep empathy for these creatures, as well as an understanding wide range of its characteristics and current situation, which can only be achieved through environmental education.

The workshop seeks to empower the participants, providing them with a platform to build their own environmental education initiatives to reach the children of their communities and environments, through art. During it, the participants will be able to learn about different projects around the world where art is the main tool and the beneficiaries are children. This will allow to know different tools that have been used successfully in environmental education with sea turtles and the possibility of adapting them to their own projects. In the practical part, attendees will learn to use



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theater as an environmental intervention tool by creating little theaters that allow participants to tell different stories with easily accessible and recycled materials with sea turtles as the main protagonists, promoting not only creativity of the participants, also helping to create awareness of care and protection of the sea and sea turtles through an artistic tool such as paper theater and small theaters; a tool that is effective in working with children from all social and cultural backgrounds.

Expected Outcomes of the Workshop:

General objective:

Learn different artistic tools previously used in environmental education projects.

Particular objectives

THEORETICAL PART

Get to know projects around the world that use art as an environmental education tool

Goal 1: Know at least 6 artistic tools and how they have been implemented in the environmental education of sea turtles

Goal 2: Know at least 3 projects that recurrently use art as a tool for environmental education

Goal 3: Generate a map of projects around the world that work with art as a tool for environmental education.

PRACTICAL PART

Learn the technique of making little theaters and paper theater

Goal: Create a short story with a sea turtle as the main character.

Goal 2: Make a theater and the characters of a story with recycled material.

Goal 3: Present your story to the participants.

Goal 4: Prepare a descriptive letter to be able to replicate the activity later